



Göteborg 2009-04-24

Theme and Core Issues Choreosound 09

The starting point for Choreosound 09, was my thoughts about a number of issues regarding the relationship between contemporary dance and music, and the collaboration between choreographers and composers:

1. Which relation does dance and music have towards each other in a performance?
2. Which working methods and collaboration processes are used when a choreographer and composer collaborate? Can we name them and describe them?
3. Are there common features in the music that choreographers and dancers choose to work with? Likewise, are there common features in dance that composer and musicians choose to work with?
4. It seems to be a general opinion among composers, that there are less collaborations music – dance today, compared with 10 – 15 years ago. What are the reasons?
5. What happens in the collaborations of contemporary dance and contemporary music today? Are there any trends?

I have opinions on the above, but want to invite colleagues to discuss, develop and work with these issues. Therefore I have initiated Choresound 09, a forum and artistic lab that focuses on the process of composing contemporary dance and music. It is a week designed to explore and develop the collaboration between choreographers and composers/music and dance, and to expand the knowledge and experience on related issues. There will be seminars, labs, working sessions, dance concerts, and a lot more.

Check out www.choreosound.se for more info on the participants, program and the project.

Best regards,

Marika Hedemyr
Choreographer and artistic director Choreosound 09